

Vision: a Conservatory Experience for All

School Year:

Fall Semester / January Term / Spring Semester

College Preparatory Academic Model:

Three 80 minute class periods (A Day/B Day rotation) in a downtown, open campus environment. **(4-6 classes/semester)**

Conservatory Model:

Students are enrolled in one self-selected Arts Track (Dance, Instrumental, Musical Theatre, Theatre, or Vocal Arts) with a culminating senior year capstone experience requirement.

Pre-Professional Training:

Two 80 minute class periods taught by working professionals in dedicated studio spaces **(4-6 classes/semester)** and one of 25+ annual auditioned/professionally staged J-Term performances.

Extracurricular Offerings:

Yearbook, Student Council, Newspaper

Student Distinctions:

Student Ambassador, New Student Orientation Leader, National Honor Society

2017 - 2018 Profile

Director of School (Superintendent)
Callie Jacobs

Four-year, public charter high school providing a rigorous, academically challenging, disciplined, technique-based conservatory education to grades 9-12 since 2004

Enrollment: 535

Academic Summary

Academic/Student Services Teachers: 26

English: 4 years

English 9, 10, 11, 12 required
AP Language & Composition and AP English Literature & Composition offered in lieu of English 11 & 12

Social Studies: 3.5 years required

World History, Economics, Government, US History, Geography required
AP US History offered in lieu of on level, AP Comparative Government & Politics and AP Psychology electives offered

Mathematics: 3 years required

Algebra 2 required
High School Algebra, Geometry, Algebra 2, Algebra 3, Pre-Calculus, AP Calculus AB and AP Statistics offered

Science: 3 years required

Biology and Chemistry required
Anatomy and Physiology and Physics offered

World Languages: 2 years recommended

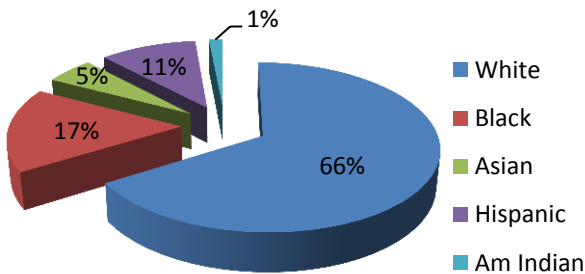
Spanish (I-IV/AP)
French (I-IV/AP)
American Sign Language *new 2017-2018*

Honors/Advanced Level: offered 9-12

Dual Enrollment: offered to grades 11 & 12
Post Secondary Enrollment Option (PSEO) - off site
College in Schools (CIS) - on site (discontinued 2017-2018)

Academic Graduation Requirements: 13.5

Graduating Class Demographics



Gender Distribution: 77.4% Female / 22.6% Male

Note: Document Data Source -- Class of 2017 unless otherwise noted.

Conservatory Summary

Artistic Staff: Dance (21), Instrumental (4), Musical Theatre (10), Theatre (14), Vocal Arts (4), J-Term (40)

Dance: Ballet, Modern, Jazz, Hip Hop, Repertory, Choreolab, Dance Studies (Anatomy/Injury Prevention, Dance History, Dance & Film, Composition, Somatics, Yoga, Pilates, Partnering, Improvisation), World Dance (Contemporary Indian, Haitian, West African, Tap)

Instrumental: Theory, Composition, Symphony, Jazz Ensembles, Chamber Ensembles, Sectionals, Eurhythmics, Music History, Piano, Aural Skills

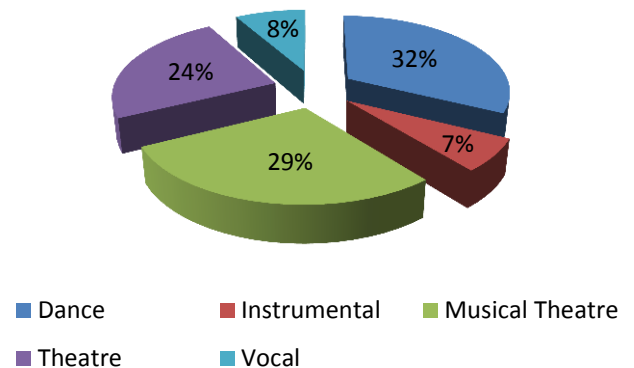
Theatre: Studies/Acting/Movement/Voice Core includes S1 Intro to Theatre, S2 – American Drama/Contemporary Women Playwrights, S3 – Theatre for Social Change/Aesthetics, S4 – Directing/Theatre for the Avant Garde, A1 - Intro to Scene Study/Monologues, A2 – American Realism Scene Study, A3 – Shakespeare, A4 – Senior Directed Plays, M1 – Intro for the Actor, M2 – Intermediate Movement, M3 – Unarmed Stage Combat, M4 – Movement Styles/Armed Stage Combat, V1 – Intro to Voice/Speech, V2 – Intermediate Voice/Speech, V3 – Dialects/Shakespeare, V4 – Rasaboxes

Musical Theatre Emphasis: Year 3 and 4 option includes Dance Technique, Musical Theatre Repertoire, Performance Technique, Music Theory and Sight Singing, Musical Scene Study, MT History, Solo & Ensemble Singing, Intergenerational Theatre, Directing

Vocal Arts: Vocal Technique, Song Studio, Music Theory, European Music Literature, Concert/Chamber Choirs, Vocal Jazz, Movement, Singing Styles, Diction for Singers, Italian/German for Singers, Songwriting, Piano, Acting for Vocalists

Graduation Requirements: 2 credits/semester and one January Term performance annually

Graduating Class by Track



Why a Conservatory Education?

Students do not choose SPCPA, because they hope to....

cheer for the football team,
be a Future Farmer of America,
compete in debate,
play volleyball,
or study robotics.

We don't offer them.

Students from 80 communities in more than 40 school districts converge at SPCPA seeking rigor in their academics and mentors in their arts. Actors, dancers and musicians attend SPCPA to be immersed in a world that values collaboration and encourages creative expression and artistic risk taking.

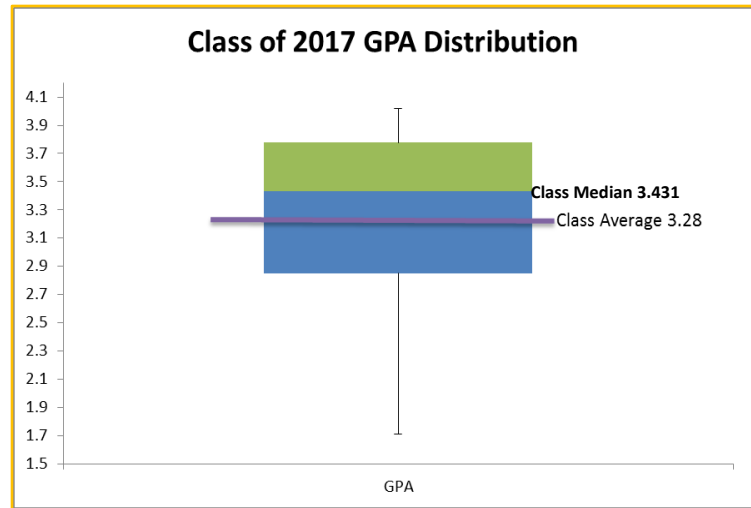
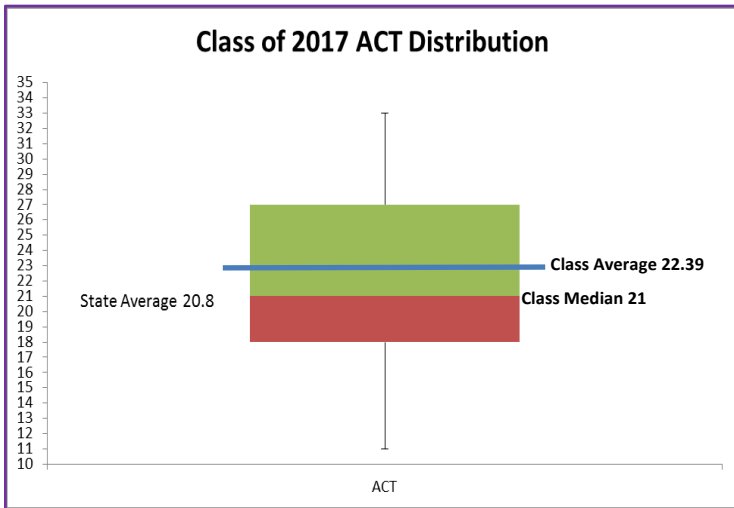
Expected to access their physical, sensory and intellectual potential to explore ideas, SPCPA students develop the technical foundation, vision and leadership skills required to explore/create/cast/stage/choreography/compose and present unique works as the culmination of their senior year endeavors.

At SPCPA participation is assured and individual responsibility is expected. Students of all backgrounds have a chance to excel in an environment that honors sustained effort, keen observational skills, intellectual curiosity and personal resiliency as stepping stones toward true and enduring mastery academically and artistically.

Advancing Academic & Artistic Growth

SPCPA provides a supportive atmosphere for students seeking extended arts-related absences to experience performing/training opportunities offered by local and national arts organizations.

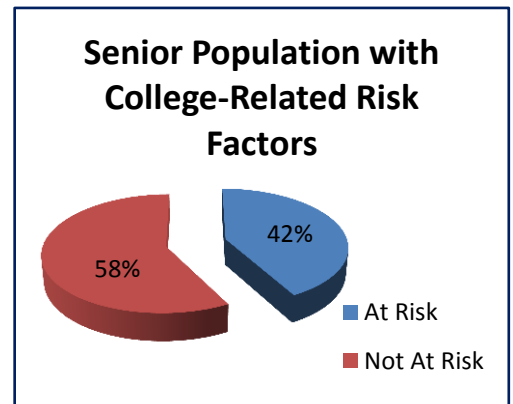
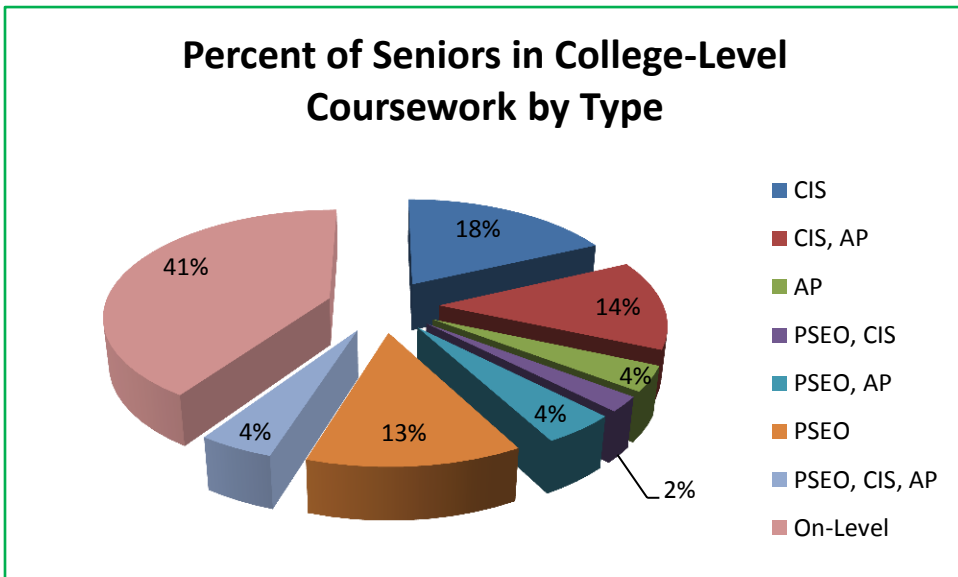
Academically, SPCPA encourages students to take advantage of the dual enrollment/PSEO option to access expanded academic offerings not available in a conservatory focused program.



- #### ACT considerations:
- 96.2% of the class tested
 - 48.1% of the class took a single exam
 - Testing offered in-school to juniors each spring
 - Writing portion required for in-school testing

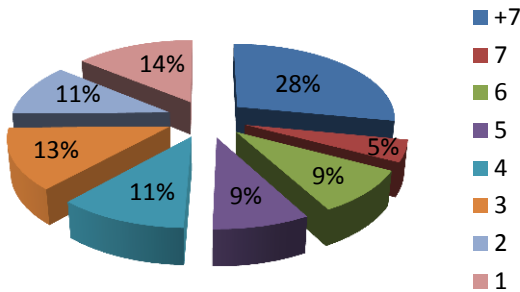
- #### GPA considerations:
- 4.0 Scale with limited exceptions (**see below**)
 - **A** (93-100%) 4.0 pts, **A-** (90-92.9%) 3.66 pts
 - **B+** (87-89.9%) 3.33 pts, **B** (83-86.9%) 3.0 pts, **B-** (80-82.9%) 2.66 pts
 - **C+** (77-79.9%) 2.33 pts, **C** (73-76.9%) 2.0 pts, **C-** (70-72.9%) 1.66 pts
 - **D+** (67-69.9%) 1.33 pts, **D** (63-66.9%) 1.0 pts, **D-** (60-62.9%) .66 pts *added range in 2016-2017 school year*
 - **NC** (50-59.9%) 0 pts
 - **Advanced Placement (AP) and College In the Schools (CIS) courses have weighted grades** (1.2 multiplier)
 - GPAs reported as **weighted** for students with **AP/CIS** coursework.
 - GPAs reported as **unweighted** for students without **AP/CIS** coursework.

- #### College-Level Coursework Codes:
- CIS – University of Minnesota College in the Schools (on site)
 - AP – College Board Advanced Placement Course (on site)
 - PSEO – Post-Secondary Enrollment Option (offsite) is offered at local community colleges, BA granting private universities, and the University of Minnesota

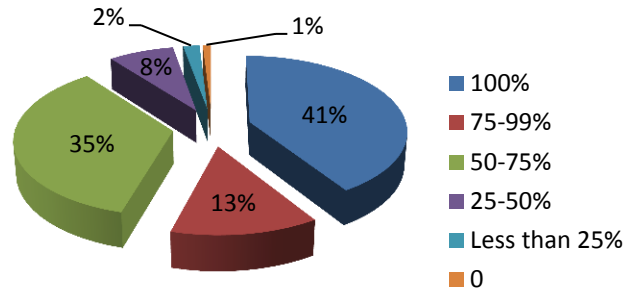


- #### College-Related Risk Factors:
- Free/Reduced Lunch
 - 1st Generation College Student
 - Special Educations Services

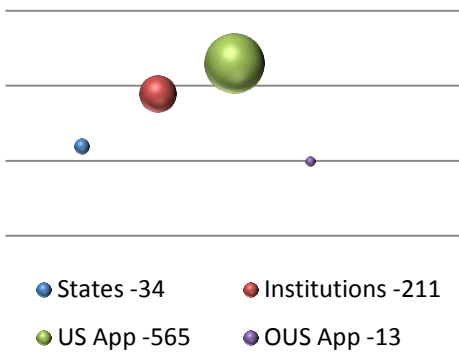
College Applications/Applicant



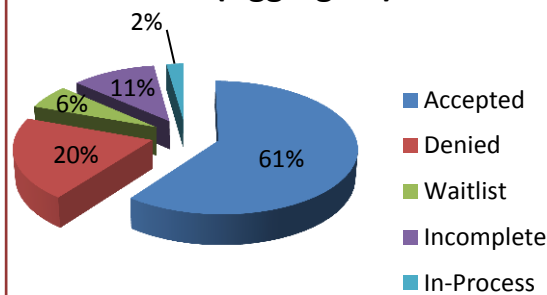
College Application Acceptance Rates by Applicant



College Application Details



College Application Results (Aggregate)



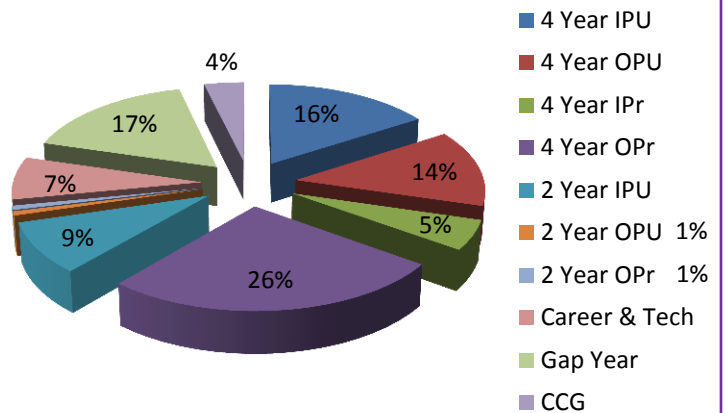
Post-Secondary Codes:

- 4 Year – BA granting College/University
- 2 Year – AA granting Community College/University
- I – In-State (Minnesota)
- O – Out-of-State
- PU – Public College/University
- Pr – Private College/University
- Career & Technical – non-AA granting institution
- CCG – Completing high school Credits for Graduation

Institutions Accepting SPCPA Students:

Yale	Brown	Juilliard	Rice
Washington U St Louis	U of So California	Carnegie Mellon	U No Carolina Chapel Hill
Claremont McKenna	New York U	Vassar	Barnard
Northeastern	Tulane	UW-Madison	U Florida
DePauw	Fordham	Cal Arts	Howard
Peabody Institute of Music	Rhode Island School of Design	Boston Conservatory/Berklee	Chicago College of Performing Arts
San Francisco Conservatory of Music	Marymount Manhattan	U Cincinnati Conservatory of Music	Manhattan School of Music
UNC – School of the Arts	Syracuse	U of MN-Twin	CO School of Mines
MI State	U Iowa	Sarah Lawrence	Lawrence U
College of Wooster	Knox	Lewis & Clark	Reed
Indiana U Bloomington	Marquette	Florida State	U CO Boulder

Post Secondary Choices



Scholarship Results:

82% of students accepted at 4 year institutions received scholarship money totaling:

\$4,255,153