

MT/Theatre		
Freshmen Year		
	FALL	SPRING
ACTING COMPONENT	Intro to Scene Study: Contemporary Drama	Intro to Monologues: Contemporary Drama <i>(The Laramie Project)</i>
VOICE COMPONENT	Ensemble Singing: Musical Theatre 1880's-1930's (Operetta, Ragtime, Jazz, Classic MT)	Intro to Voice & Speech: Vocal Anatomy, Production of Sound
MOVEMENT COMPONENT	Dance Styles: Musical Theatre 1880's-1930's (Waltz, Fox Trot, Cakewalk, Soft Shoe, Charleston)	Intro to Movement for the Actor: Alignment and Basic Facility
THEATRE STUDIES COURSE	Musical Theatre History I: 1880's-1930's Theatre History I: Greeks to Shakespeare	Music Theory: Note Reading, Sight Singing & Basic Piano Skills
FRIDAY ELECTIVES	Intro to Theatre: Professionalism, Collaboration & Preparation Text Analysis	Ensemble Singing: Contemporary Musical Theatre Strength & Stretch Improvisation II

MT/Theatre		
Sophomore Year		
	FALL	SPRING
ACTING COMPONENT	Scene Study: American Realism	Play Workshop: American Realism
VOICE COMPONENT	Intro to Verse and Shakespeare	Solo Singing: Musical Theatre 1940's-1960's (Golden Age)
MOVEMENT COMPONENT	Physical Integration of Text, Collaboration and Improvisation	Dance Styles: Musical Theatre 1940's-1960's (Swing, Early Rock 'N Roll Social Dances)
THEATRE STUDIES COURSE	Theatre History II: American Realism 1900's-1960's Musical Theatre History II: 1940's- Today	Contemporary Women Playwrights and Librettists
FRIDAY ELECTIVES	Health & Wellness Composition	Playwriting I Slapstick Text and Movement

Theatre			Actor's Studio	
Junior Year		FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Advanced Theatre Performance (Acting Rehearsal)	Student Directed Plays	
VOICE COMPONENT	Voice /Verse: Shakespeare		Dialects	
MOVEMENT COMPONENT	Stage Combat: Hand to Hand*		Viewpoints & Composition: Physical Training and Making Original Work	
THEATRE STUDIES COURSE	Theatre for Social Change and Justice: Art as Tool for Change		Aesthetics: What is Art?	
FRIDAY ELECTIVES	**Student Choice: Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrihting; Dance Aerobics		Senior Directed Plays (Acting Rehearsal)	Advanced Theatre Performance (Acting Rehearsal)
**Student Choice: Yoga; On Camera Acting; Creative Collaboration; Performance Art; LGBTQ Theatre				

*Preparation for skills proficiency test/hand to hand certification

** All courses subject to change (courses listed based on past offerings)

Music Theatre			MT Actor's Studio	
Junior Year		FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Advanced Musical Performance (Acting Rehearsal & Masterclasses)	Student Directed Musicals Rehearsals	
VOICE COMPONENT	MT Scene Study: Traditional Romance and Comedy	Advanced Musical Performance (Singing Rehearsal & Masterclasses)	Advanced Solo Technique and Music Theory Recap	
MOVEMENT COMPONENT	Traditional MT Dance (Agnes de Mille, Jerome Robbins, Michael Kidd, Gower Champion, Susan Stroman, Michael Bennett)		Traditional MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Aesthetics: What is Art?		Theatre for Social Change and Justice: Art as Tool for Change	
FRIDAY ELECTIVES	*Student Choice: Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup Adv Improv; Playwrihting; Dance Aerobics		MT Lab: Department-wide Forum (Workshops, sharings, feed-back sessions)	
*Student Choice: Yoga; On Camera Acting; Creative Collaboration; Performance Art; LGBTQ Theatre				

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Theatre			
Senior Year		Actor's Studio	
	FALL	SPRING	FALL
ACTING COMPONENT	High Comedy: Moliere	Student Directed Plays (Acting Rehearsal)	Advanced Theatre Performance (Acting Rehearsal)
VOICE COMPONENT	Rasaboxes: Emotional States	Rasaboxes: Emotional States	
MOVEMENT COMPONENT	Movement Styles: Movement Components of Multiple Eras	Advanced Stage Combat: Weaponry	
THEATRE STUDIES COURSE	Directing for Theatre	Theatre of the Avant-Garde: American Avant-Garde 1950-Present	
FRIDAY ELECTIVES	<i>*Student Choice:</i> Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	Senior Directed Plays (Acting Rehearsal) <i>*Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art; LGBTQ Theatre	Advanced Theatre Performance (Acting Rehearsal)

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Music Theatre			
Senior Year		MT Actor's Studio	
	FALL	SPRING	FALL
ACTING COMPONENT	MT Scene Study: Modern Psycho-Drama/Concept Musicals	Student Directed Musicals Rehearsal	Advanced Musical Performance (Acting Rehearsal & Masterclasses)
VOICE COMPONENT	Solo Singing: Modern Belt and Pop Sound	Senior Project	Advanced Musical Performance (Singing Rehearsal & Masterclasses)
MOVEMENT COMPONENT	Modern MT Dance (Bob Fosse, Savion Glover, George Faison, Andy Blankenbuehler, Bill T Jones, Gillian Lynne)	Modern MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Directing for Musical Theatre	Movement Styles: Movement Components of Multiple Eras	
FRIDAY ELECTIVES	<i>*Student Choice:</i> Intergenerational Theater (2 periods); Tap; Stage Mngmt; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	MT Lab: Department-wide Forum (Workshops, sharings, feed-back sessions) <i>*Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art; LGBTQ Theatre	

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