

Theatre			
	Junior Year		Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Student Directed Plays	Advanced Theatre Performance (Acting Rehearsal)
VOICE COMPONENT	Voice/Verse: Shakespeare	Dialects	
MOVEMENT COMPONENT	Stage Combat: Hand to Hand and Weapons	Viewpoints & Composition: Physical Training and Making Original Work	
THEATRE STUDIES COURSE	Theatre for Social Change and Justice: Art as Tool for Change	Aesthetics: What is Art?	
FRIDAY ELECTIVES	<i>Student Choice:</i> Intergenerational Theater (2 periods); Tap; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	Senior Directed Plays	
		<i>Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	Advanced Theatre Performance (Acting Rehearsal)

Music Theatre			
	Junior Year		MT Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	Classical Acting: Shakespeare	Student Directed Musicals (Acting Rehearsal)	Advanced Musical Performance (Acting Rehearsal & Masterclasses)
VOICE COMPONENT	MT Scene Study: Traditional Romance and Comedy	Student Directed Musicals (Singing Rehearsal)	Advanced Musical Performance (Singing Rehearsal & Masterclasses)
MOVEMENT COMPONENT	Traditional MT Dance (Agnes de Mille, Jerome Robbins, Michael Kidd, Gower Champion, Susan Stroman, Michael Bennett)	Traditional MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Aesthetics: What is Art?	Theatre for Social Change and Justice: Art as Tool for Change	
FRIDAY ELECTIVES	<i>Student Choice:</i> Intergenerational Theater (2 periods); Tap; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	MT Lab: Department-wide Forum - (Workshops, sharings, feed-back sessions)	
		<i>Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	

Theatre			
	Senior Year		Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	High Comedy: Moliere	Student Directed Plays (Acting Rehearsal)	Advanced Theatre Performance (Acting Rehearsal)
VOICE COMPONENT	Rasaboxes: Emotional States	Rasaboxes: Emotional States	
MOVEMENT COMPONENT	Movement Styles: Movement Components of Multiple Eras	Physical Theatre: Clowning	
THEATRE STUDIES COURSE	Directing for Theatre	Theatre of the Avant-Garde: American Avant-Garde 1950-Present	
FRIDAY ELECTIVES	<i>Student Choice:</i> Intergenerational Theater (2 periods); Tap; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	Senior Directed Plays (Acting Rehearsal)	
		<i>Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	Advanced Theatre Performance (Acting Rehearsal)

Music Theatre			
	Senior Year		MT Actor's Studio
	FALL	SPRING	FALL
ACTING COMPONENT	MT Scene Study: Modern Psycho-Drama/Concept Musicals	Student Directed Musicals (Acting Rehearsal)	Advanced Musical Performance (Acting Rehearsal & Masterclasses)
VOICE COMPONENT	Solo Singing: Modern Belt and Pop Sound	Student Directed Musicals (Singing Rehearsal)	Advanced Musical Performance (Singing Rehearsal & Masterclasses)
MOVEMENT COMPONENT	Modern MT Dance (Bob Fosse, Savion Glover, George Faison, Andy Blankenbuehler, Bill T Jones, Gillian Lynne)	Modern MT Dance+Singing Performance	
THEATRE STUDIES COURSE	Directing for Musical Theatre	Physical Theatre: High Comedy	
FRIDAY ELECTIVES	<i>Student Choice:</i> Intergenerational Theater (2 periods); Tap; Business of Acting; Auditioning Skills; African Amer Theater; Stage Makeup, Adv Improv; Playwrighting; Dance Aerobics	MT Lab: Department-wide Forum (Workshops, sharings, feed-back sessions)	
		<i>Student Choice:</i> Yoga; On Camera Acting; Creative Collaboration; Performance Art: LGBTQ Theatre	